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**THE MONUMENT TO SIR GEORGE CORNEWALL LEWIS  
AT NEW RADNOR**

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THE following is an extract from the *Illustrated London News* dated the 10th December, 1864, reproduced by permission of the London Electrotype Agency, Ltd., as sole agents.

“ The inauguration of a monument to the late Sir George Cornwall Lewis in the little town of New Radnor, in which neighbourhood his country seat of Harpton Court is situated, took place on Wednesday week. The engraving on our front page, from a photograph by Mr. Barrar of Kington, Herefordshire, represents the structure which has been erected on a triangular grassplot at the junction of three high roads just at the entrance to New Radnor, on the eastern side of the town. It had been originally intended that the site of the monument should be on a mound, called the Castle Hill, which overlooks the road ; but the workmen, in digging there for a foundation, came upon the ruins of Old Radnor Castle, with which it was thought best not to interfere.

“ The architect of this work is Mr. John Gibbs, of Oxford, who is likewise the architect of the Memorial Cross at Banbury, the monument to the Prince Consort at Abingdon, and of that to Shakespeare at Stratford-on-Avon.

“ From his design, and under his superintendence, the monument at New Radnor has just been completed by Mr. Mansfield. It is somewhat after the fashion of the Eleanor Cross, and is built mainly of Box ground stone. It is 77 ft. by high 25 ft. in width at the base, and is octagonal in form. It comprises three distinct stages. On the front next the base is the following inscription :—

‘ Radnorshire to her most distinguished son,  
Sir George Cornwall Lewis, Bart.  
Died 1863.’

Under this inscription there is a medallion portrait, in marble, of the late Baronet ; and on the second stage above it, in four recesses,

divided by eight columns, stand, under richly carved canopies, four allegorical figures, each 6 ft. high, representing Justice, Truth, Oratory and Literature. The next stage consists of red Mansfield stone, placed round an octagonal shaft, and decorated with the coats of arms of England, Ireland, Scotland, and Wales, immediately over which are four large griffins grasping the arms of the Lewis family. An ornamental spire springing from this last stage, and having at the top a carved cross with a circle entwined in its centre, terminates the structure, the general effect of which will be best conceived by imagining a slender church steeple, richly decorated, and gracefully tapering, stage by stage, from a platform ascended by steps at its base to the cross at its summit.

“ The figures have been sculptored by Mr. Forsyth of Worcester, and the foliage and other carving by Mr. W. Stevens of Barnwell, near Oundle. They are all very creditable work.

“ The ceremony was simple and impressive. On a platform sheltered from the rainy weather by a large tent, were Sir John Walsh, the Lord Lieutenant, and Mr. G. Haigh, the High Sheriff of Radnorshire ; the Earl of Clarendon ; Mr. R. G. Price, M.P. ; the Bishop of St. Davids ; the Rev. Sir Gilbert Lewis ; Mr. Vernon Harcourt, and others. The Rev. L. Venables (Chairman of the Committee of Subscribers) announced the completion of the work. Sir J. Walsh then spoke at some length of the character and public service of the lamented Baronet ; the Earl of Clarendon and the Bishop of St. Davids followed in the same strain and lastly, Mr. Vernon Harcourt and Sir Gilbert Lewis, as near connections of the deceased, added their tributes of praise and of regret for his untimely death. The proceedings ended with a vote of thanks to the Building Committee.

“ We have engraved, on another page of this week's Impression, a view of the Old Church at Old Radnor, the family burial place of the late Sir George Cornwall Lewis, where he was interred a few months ago.”