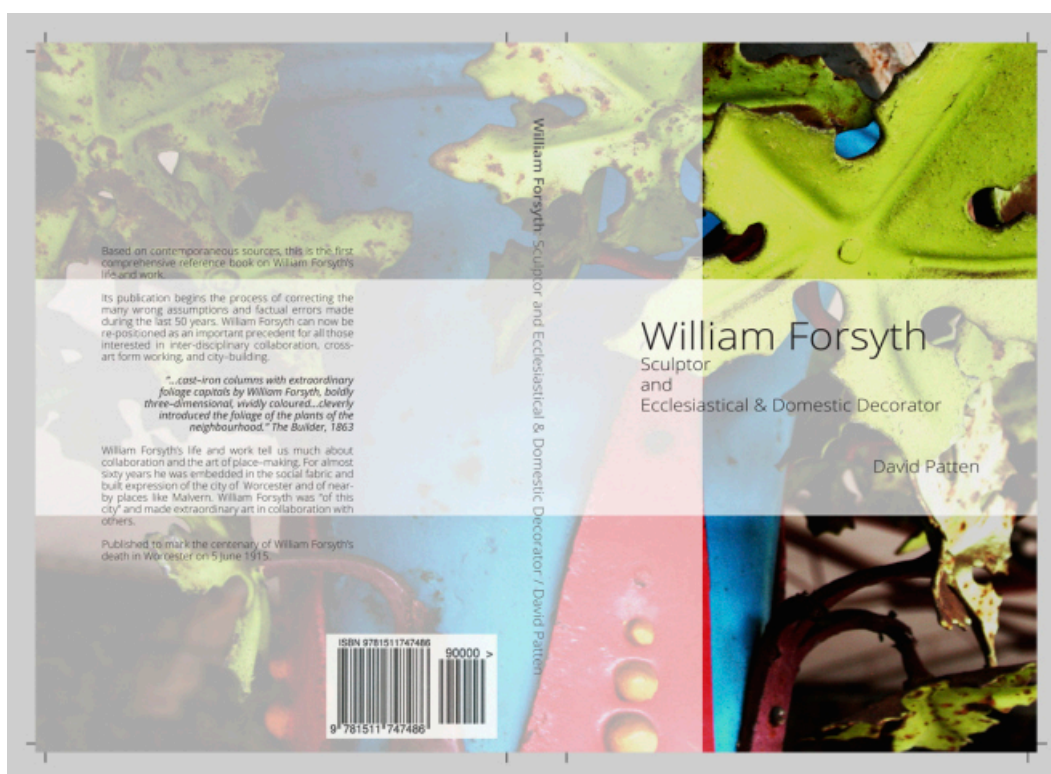


Published on 5 June 2015 to mark the centenary of William Forsyth's death in Worcester.



Publication:

Available from Amazon and other retail outlets from 5 June 2015, 'William Forsyth: Sculptor and Ecclesiastical & Domestic Decorator' is a reference book. That's all it is. Behind a rather attractive cover, and sandwiched between a short introductory essay and an even shorter postscript, there is just a 300 page outline of the life and times of William Forsyth, a little known art-workman who became sculptor. The publication will only be of any interest to those of us looking at the contribution of art to the development of Worcester and Worcestershire during the second half of the 19th century. It might also be of interest to those wanting to understand how art worked with the Victorian ecological imagination, and how this might save us now from our increasingly impoverished attitudes towards collaboration, city-building and place-making. It will obviously be of interest to those researching William Forsyth.

This publication provides an essential baseline for future research. In the words of the poet Yeats, it is about "Those images that yet Fresh images beget...", except, of course, there are no images in this publication. For such niceties, you should keep your money in your pocket and go to the free on-line resource at <http://williamforsythworchester.com> for entertainment.

On-line:

The on-line resource <http://williamforsythworchester.com> will also be available from 5 June 2015. The site will change over time as more of the research undertaken between 2011 and 2015 is formatted and uploaded. It will also be up-dated periodically to capture future developments as the art-workman William Forsyth, Sculptor and Ecclesiastical & Domestic Decorator, returns to the foreground with glee to become, once again, "of this city."

William Forsyth: Sculptor and Ecclesiastical & Domestic Decorator

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David Patten, 5 June 2015